

Call for papers

# Perspective

*actualité en histoire de l'art*

## Portugal and Lusophone Countries n° 2021 – 1



Detail of a cabinet (*contador*) for the Portuguese or Luso-Indian market, India, 17th century, teak, sissó, ebony and other woods, ivory, Lisbon, Museu Nacional de Arte Antiga, Inv. 1489 Mov.

The forthcoming issue of *Perspective: actualité en histoire de l'art* is dedicated to cultural transfers between Portugal and the Lusophone Countries (Angola, Brazil, Cape Verde, East Timor, Equatorial Guinea, Guinea-Bissau, Macau, Mozambique, São Tomé and Príncipe). In this issue we are aiming at critically reconsidering art-historical discourses rooted in nation-state assumptions, by examining the territory's extent and specificities as cultural and historical constructs. Avoiding endogenous or essentialist approaches, we propose to consider the topic beyond stereotypes, such as the myth of the Age of Discoveries and luso-tropicalism, identitarian representations, the dichotomy between high and low art or the divide between center and periphery.

The journal wishes to examine current art historical writing in Portugal and the Lusophone Countries, encompassing research on history of architecture, urbanism, archaeology, history of collections and museum studies, dance, design, music, photography, cinema, theater, etc. Far from being exclusively focused on exceptional works or objects, or stylistic divisions, this broad range of subjects opens to novel approaches and transcultural comparisons. We aim to embrace the study of material culture and foster dialogue with other fields of research, focusing on a historical and theoretical perspective on processes of migration, movement of objects and ideas, colonial and postcolonial circuits and cultural networks. The purpose of this issue of the journal is to engage with the substantial debates occurring within the discipline,

such as those regarding gender and postcolonial perspectives, the importance of conservation, mediation and curatorial practices, the tensions between art and politics, or the challenges faced by urban regeneration and heritage.

Regardless of the subject proposed, contributions should be the result of in-depth research, and follow the editorial line of *Perspective* which publishes original articles that offer historiographical or critical reviews of substantive issues and/or represent the current state of the discipline within the proposed topic. Case studies will only be accepted to the extent that they provide an opportunity to address critical questions of broader relevance about approaches, directions and issues in the field of art history.

In 2013, *Perspective* devoted an issue to Brazil (n° 2013 – 2), whose fully bilingual (French-Portuguese) digital version complements the printed version published in French. The journal will not be able to accept proposals that duplicate the subjects addressed in that volume, but will rather consider topics dealing with relations and exchanges between Brazil and the other Portuguese-speaking countries.

Please submit your proposal (2,000-3,000-character summary, with a provisional title, a short bibliography on the topic, and a 2-3 line biography) to the editorial address (revue-perspective@inha.fr) by **March 16, 2020**. All projects will be examined by the issue's editorial board regardless of the language of submission and Perspective will assume responsibility for translation. Authors of the selected proposals will be informed of the committee's decision by **April 2020**. Full texts of selected contributions should be submitted by **September 30, 2020**. A final selection of papers will be determined by an anonymous peer-review process.

The editorial board of *Perspective: actualité en histoire de l'art*

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